



Set-Up Charges limited to 13.75" x 13.75" image area. For larger images, up to 18" x 24", please call for quote.

- \$25.00 **Screen Charge** for each color, separation or under-base and location in your design.
 - \$12.00 **Reorder Screen Charge** for each screen ordered again within a year, please reference a previous order to qualify.
 - \$15.00 **Ink Color Change Charge** for each ink change in your order.
 - \$15.00 **Ink Color Match Charge** for each non-stock ink color used in your order. See page two for a list of our stock inks.
 - \$60.00 **Per Hour Art Charge**, estimates of art time are free. To avoid art charges, see our Artwork Specifications on page two.
 - FREE Layout Proofs for Approval Via E-mail** of finished and/or supplied artwork, reorders excluded.
 - \$50.00 **Film Charge** for each screen that has a tinted or halftoned design element.
 - \$50.00 **For Each Separation in a Full Color or Process Image** in addition to Screen Charges - Film Charges included.
- Most process images require more than four separations. In addition, extra separations are needed if the image is applied to different garment colors. Please consult with us about full color images after we have seen your design and garment colors.

Running Charges for each imprint and each location, limited to 13.75" x 13.75" image area.

- Use the **LIGHT GARMENT** rows (top half of the chart shown below) when all inks are darker than the garment color.
- The one-color Light Garment row can be used when a "light ink drop" is requested on any colored garment, single color designs only.
- Use the **DARK GARMENT** rows (bottom half of the chart shown below) when any ink is lighter than the garment color.
- Dark Garment Pricing includes flash curing for sharpness and opacity, but does not include the use of under-bases. An under-base uses an additional screen and is charged as a separate color. Under-basing may be used to insure the opacity of large areas of ink or for effect.
- Please consult with us with pricing questions after we have seen your design and garment colors.

QUANTITIES OF EACH IMPRINT FOR EACH LOCATION →	1 to 11	12 to 23	24 to 47	48 to 71	72 to 143	144 to 287	288 to 575	576 to 999	1000 to 2499	2500 to 4999	5000 & above	
 <p>LIGHT GARMENT NUMBER OF COLORS ALL INKS ARE DARKER THAN THE GARMENT</p>	1	5.00	2.50	1.50	1.20	.85	.75	.55	.43	.37	.35	.32
	2	7.50	3.75	2.25	1.80	1.25	1.10	.80	.63	.52	.45	.38
	3	10.00	5.00	3.00	2.40	1.65	1.45	1.05	.83	.67	.55	.44
	4	12.50	6.25	3.75	3.00	2.05	1.80	1.30	1.03	.82	.65	.50
	5	15.00	7.50	4.50	3.60	2.45	2.15	1.55	1.23	.97	.75	.56
	6	17.50	8.75	5.25	4.20	2.85	2.50	1.80	1.43	1.12	.85	.62
 <p>DARK GARMENT NUMBER OF COLORS ANY INK IS LIGHTER THAN THE GARMENT</p>	1	7.50	3.75	2.25	1.80	1.25	1.10	.80	.63	.52	.45	.38
	2	10.00	5.00	3.00	2.40	1.65	1.45	1.05	.83	.67	.55	.44
	3	12.50	6.25	3.75	3.00	2.05	1.80	1.30	1.03	.82	.65	.50
	4	15.00	7.50	4.50	3.60	2.45	2.15	1.55	1.23	.97	.75	.56
	5	17.50	8.75	5.25	4.20	2.85	2.50	1.80	1.43	1.12	.85	.62
	6	20.00	10.00	6.00	4.80	3.25	2.85	2.05	1.63	1.27	.95	.68
EACH ADDITIONAL INK COLOR OVER 6 COLORS - UP TO 14 COLORS →	2.50	1.25	.75	.60	.40	.35	.25	.20	.15	.10	.06	

Additional Handling Fees are to be added to the **Running Charge** for imprinting on any product, location or fabric, or for the unpacking and packing of items for which extra handling is required. Some of the more common instances of this fee are listed below. Please consult with us before pricing anything unusual that may require additional handling.

- ADD 1.50** per location for:
- Jackets
 - Nylon Products
 - 100% Polyester Products
 - Mesh Products
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- ADD .25** per location for:
- Hooded Sweat Shirts
 - Shirts with Buttons
 - Prints on Legs
 - Hip or Rear of Pants
 - Long Sleeve Prints
 - Tote Bags
 - Aprons
 - Prints on Pockets
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- ADD .10** per location for:
- Crew Neck Sweat Shirts
 - Prints on Side or Back of Caps
 - Prints On or Near Seams
 - Prints Above Pockets
 - Prints on 6-Panel Caps (with Front Seam)

ADD .05 to prep individually folded garments.